

A Que Sera Letter

Sam Morris © 2008 Squinganga Music, DirectGrace Records

Sam Morris © 2008 Squinganga Music, DirectGrace Records

B Alienation Kayte's Song

Sam Morris © 2008 Squinganga Music, DirectGrace Records

Sam Morris © 2008 Squinganga Music, DirectGrace Records

C Tennessee Whiskey Sound Advice

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D Breaking Bone Death Letter (Traditional)

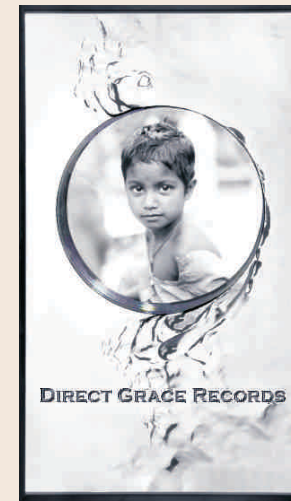
Sam Morris © 2008 Squinganga Music, DirectGrace Records



This is one of the first recordings for DirectGrace, hopefully one of many. Costs for this project have come from donations, and profits resulting go directly to organizations that operate without waste; ground level workers who rescue and support the world's most at-risk children. I want to thank Len and Georgia Morris of Galen films, who through their tireless efforts and sacrifice have brought to the world's attention the rapidly accelerating plight and suffering of the most helpless and endangered children.

www.stolenchildhoods.org and www.rescuingenmanuel.org

Peter Ledermann ~ Soundsmith Corporation & DirectGrace



About this recording: This recording was made with a matched pair of AKG model C 414 B-XLS, A-B configured mikes; no EQ, compression or other equipment was used in the signal path ~ Each record side was recorded live in our studios direct-to-disk on a Neumann VMS70 Lathe #2

Produced by Peter Ledermann ~ Sound-smith & DirectGrace Records
www.sound-smith.com and www.DirectGrace.org

"Casual recordings for a serious cause"

Engineered by Craig Dick and Emanuel Cregan of Sound-smith
Mastered Direct to Disk by Peter Ledermann of DirectGrace in Peekskill, New York on August 22nd, 2008 using a Neumann VMS70 lathe

Studio ~ Recorded Live @ Least Significant Bit Studios at the Sound-smith facility

Photos of Samuel Searle Morris by Katey
Label art and DirectGrace Logo by Lily Morris, logo photo courtesy of Robin Romano Productions
Graphics By Jeannine Coy ~ Sound-smith

I'm flattered to have been asked to participate in the DirectGrace Project. As a musician, and as a human being, it brings me great satisfaction to know that these songs are being used to help. Today millions of children - the most vulnerable members of our human family - have been sorely neglected in the wake of rapid globalization. I have seen the effect of crushing poverty on the lives of kids firsthand. My parents, Len and Georgia Morris, are documentary film makers, and in the summer of 2002 I had the good fortune to accompany my father and a cameraman, Robin Romano, to Kenya, to document the plight of child laborers and their families working for pennies in the coffee industry.

What I witnessed in those three and a half weeks shook me to the fiber of my being. Girls as young as five, their infant siblings strapped across their backs, picking red coffee beans in the sweltering heat alongside their mother, father, aunts, uncles, brothers and sisters. Blackened sores, once little more than mosquito bites, covered their limbs; the pesticide applied to the plants had weakened their immune systems, making them especially vulnerable to infection. We split our time in the coffee fields between first aid and filming. It was jarring, tragic, and all too real.

For the sake of every child who suffers in poverty, I wish Peter Lederman and the DirectGrace team continued and enduring success.

Samuel Searle Morris

Stereo two 45 r.p.m. LP's

DG 00103 S

Direct To Disk - Two 45 LP's

Volume 1

Samuel Searle Morris

Samuel Searle Morris - Volume 1

DirectGrace Records

DG 00103 S



DirectGrace Records - Recordings to Rescue Children™

